

# CENTRAL OTAGO HERITAGE TRUST



## Minutes of the Board Meeting 4pm Monday, 24 April 2023 Clyde Museum Blyth St

**PRESENT:** David Ritchie (Chair), Russell Garbutt, Warwick Hawker John Kerr, Kristy Rusher, Graye Shattky, Maggie Hope (Heritage Coordinator).

**APOLOGIES:** Lynda Gray, Ross Naylor, Ann Rodgers (CODC Liaison).

### MINUTES OF PREVIOUS MEETING

The unconfirmed Minutes of the Board meeting held on 21 February were reviewed and confirmed as a true and accurate record of this meeting.

Moved: Russell Garbutt  
Seconded: Warwick Hawker  
Carried

### FINANCIAL

The March 2023 Kiwibank statements were circulated with Agenda papers prior to the meeting.

Current Account Balances as at 18 April 2023

Heritage Trust Working Account	\$57,761.60
Heritage Trust Debit Card Account	\$216.93
Oral History Account	\$18,159.59
<b>Total</b>	<b>\$76,138.12</b>

- c) Draft GST Return (1 October 31 March 2023). Refund of \$3,107.47

Moved: David Ritchie - Financial Statements be accepted  
Seconded: Warwick Hawker  
Carried

### BUSINESS

#### 1. Progress Report on the Memory Bank and Oral History Repository

David Ritchie summarised the background to the project. The strengths and limitations of the following four online repository options were discussed: Recollect, e-Hive, Soundcloud, Kinski Ltd

- **Recollect** offers the functionality required for both the MemoryBank and the Oral History repository, however the price is prohibitive.
- The **Kinski Ltd** proposal is fit for purpose and cost-effective but has risks in terms of continuity of technology and support.
- **Soundcloud** offers cost-effective cloud storage for audio files that could be linked to the COHT website interface. However, this does not meet the needs of the MemoryBank
- **E-hive** is an online museum cataloguing system that is being adopted across the CO Museums network. While not set up for audio or video, e-Hive catalogue entries can use links to cloud storage such as Soundcloud or Dropbox.

Trustees agreed that further investigation into e-Hive be progressed with the museums network. In the interim, the COHT website will be developed using Soundcloud as a linked repository to enable access to oral history recordings and ensure that funding accountability requirements to CLT are met by August 2023.

Action: Maggie Hope to commence COHT website developments for the Oral History repository.

**2. Cambrian Valley Trust (CVT) - Application for Membership to COHT**

Moved: Russell Garbutt that CVT's application for membership be accepted.

Seconded: Kristy Rusher

Carried

CVT'S membership will be confirmed formally at the next AGM.

Karen Daly, the representative of CVT, indicated that the Trust would like to know more about the Heritage Precinct guidelines and if the Cambrians could be included as a heritage precinct in the future.

Action: Maggie Hope to discuss CVT's request for more information about the Heritage Precinct Guidelines with Ann Rodgers.

**3. Central Otago Heritage Award**

David Ritchie and Maggie Hope met with Paula Penno and Genevieve Chrystal from CODC to discuss the possibility of including a Heritage Award within the CO Awards programme. Paula and Genevieve were very supportive of a community focussed heritage award category. The next CO Awards event will take place in 2024. COHT conversations with Council on the awards programme will be picked up again in spring.

**4. CODC Long-term Brainstorm**

CODC has set up a brainstorm page on their website, inviting the public to put forward ideas for inclusion in the long-term planning cycle (2023 - 2034). Trustees agreed on two ideas for this brainstorm exercise:

**(i) The Future of History -Ka mua, ka muri**

Heritage is recognised and valued as an important resource in our District. Central Otago Heritage Trust proposes that a public & stakeholder symposium is held to refresh and understand community aspirations for heritage. Supported by CODC, the symposium would review and update the aspirations and goals set out in the 2012 document "Towards Better Heritage Outcomes".

**(ii) A vision for Arts, Culture and Heritage**

A thriving arts, culture and heritage scene supports our social and economic wellbeing. Central Otago Heritage Trust recommends that Council establishes an advisory board that brings together knowledge and expertise to develop a shared and connected long-term vision for arts, culture and heritage in our District. Such a vision would reinforce the goals and values expressed in the Central Otago Destination Management Plan.

**5. Central Otago Museums Trust (COMT) 'Museums 100' project**

David Ritchie met with COMT Chair, Owen Graham, to discuss COHT's position on the proposed 'Museums 100 Project'. David reiterated that the project provided a great focus for building skills, sharing resources and raising awareness of Taonga in our Central Otago Museums. However, COMT had not yet received unanimous support from the five Central Otago museums which was critical for the project's success.

**6. Hearings for Resource Consent Application – Earnsclough Homestead**

Council received 95 submissions on the resource consent application, all of which were in favour of Creemers and Sanders proposal to plaster the exterior of the homestead. The hearing for this application is scheduled for 15 May 2023. David Ritchie will present at this hearing in support of COHT's submission.

**7. 2023 Program of 'Heritage Talks'**

Bookings for the next three events on the programme have been strong with the first two being waitlisted.

(i) Repeat of the 'History of Central Otago Merino Farming' by Jillian Jopp (Wednesday 26 April at Cromwell Museum; 6:30pm).

(ii) 'Black Gold - the History of Coal Mining in Alexandra and Clyde' by Russell Garbutt (Wednesday 3 May at Clyde Museum; 6:30pm).

(iii) 'Remembering the Hyde Rail Disaster' by Jim Sullivan (Wednesday 31 May at Central Stories, 6:30pm).

**Further topics**

- History of Viticulture combining the skills of and experience of local vintners Allan Brady and Rudi Bauer. Warwick suggested that a third presenter be included to talk about Central Otago wine within the context of national and international markets.
- Drybread Cemetery research update.

**MEETING CLOSED:**

5:55pm

David Ritchie

Chair