

# The Central Otago Oral History Project

## FREQUENTLY ASKED QUESTIONS



### What is the project about?

Our 'Central Otago way of life' is derived from our unique landscape and the experiences of people who have lived within its boundaries. This is most vividly captured in the stories of the people themselves, and the memories they share which describe our collective community identity and shared heritage.

The project aims to record, preserve, share and celebrate these stories for the benefit of all.

The project is managed by the Central Otago Heritage Trust who receive funding from Central Lakes Trust, Otago Community Trust and Lotteries to coordinate this project.

### Why do you want to interview me?

Interviews are guided around themes and topics that celebrate Central Otago's rich heritage. These themes and topics have been developed by the Central Otago Heritage Trust and the wider community.

### What will it involve?

Your memories will be recorded in a relaxed one-on-one interview by a volunteer oral historian at a time and place that suits you.

You can also provide photos and other relevant materials that can be copied and kept with your recording to provide additional context to your memories.

### What will happen to the recording?

All recordings are archived at held at Central Stories Museum and Art Gallery archive. The copyright holder will be the Central Otago Heritage Trust. A key goal of this project is to share oral histories with the wider public. With your permission, your oral history and other relevant materials will be published on the Central Otago Oral History website-based platform. [www.heritagecentralotago.org.nz/oral-history-catalogue/](http://www.heritagecentralotago.org.nz/oral-history-catalogue/) Copyright is held by the Central Otago Heritage Trust, and online listeners are informed that copies of the recording may not be made.

If, at the end of the interview, you are uncomfortable with any aspect of the recording being placed online, we can remove the relevant excerpts to ensure you are satisfied with the final outcome. This will be noted in the Recording Agreement signed at the completion of the interview.

With your permission, additional material may also be placed online including a short, written summary of the interview (an abstract), and any photos or scanned documents (such as newspaper clippings) that you are happy to share to support the interview.

Personal Information such as birth dates, location of birth, and any information you provide in the Interviewee Information Form **will not** be published on the internet. This may be made available to researchers or genealogists only upon request to the Oral History Manager.

We will also provide a copy of the recording for you to keep and share with your family.

### What if I want to know more?

Please contact the Central Otago Oral History Project Manager at [joanna@heritagecentralotago.org.nz](mailto:joanna@heritagecentralotago.org.nz)

# Central Otago Oral History Project



## INTERVIEWEE INFORMATION FORM

*This information will not be placed online. It will only be accessible to members of the public on request to the Project Manager, for the purposes of genealogical or biographical research. Feel free to fill in the sections you are comfortable sharing with us. Shaded sections (contact information) will **not** be shared.*

**To be completed prior to the interview by the Interviewer or Interviewee**

Full Name			
Known as			
Address			
Postal Address (if different from above)			
E-mail Address			
Phone Number			
Alternative Contact Details (name, address, phone number, e-mail and relationship to interviewee)			
Date of Birth			
Place of Birth			
Ethnic Origin			
Iwi/Hapu/Marae		Village	
Father's Full Name			
Father's Date of Birth		Father's Date of Death	

Father's Occupation			
Mother's Full Name (and Maiden Name)			
Mother's Date of Birth		Mother's Date of Death	
Mother's Occupation			
Details of Siblings (names, dates of birth etc.)			
Details of Spouse/Partner (name, date of birth, date of marriage etc.)			
Details of Children (names, dates of birth, etc.)			
Education			
Employment			
Lived At			
Interests			

# Central Otago Oral History Project



## FILE 01 IDENTIFICATION FORM

***The following is to be read out and recorded at the start of each interview:***

This is an interview with ..... (full name)

for the Central Otago Oral History Project

recorded at ..... (place but not address)

On ..... (date)

The time is .....

The interviewer is ..... (your name).

I am using a Zoom H5 recorder and AKG C417PP clip on microphones

There is background noise from .....  
(or state if there is no background noise).

### **This is File number 1.**

Before we begin the oral history interview (*name of interviewee*) I just want you to confirm that you understand that this interview is being recorded as part of the Central Otago Oral History Project.

The recording and accompanying documentation will be held at Central Stories Museum, in Alexandra, and with your permission published on the Central Otago Oral History website.

Access to and use of the recording and accompanying documentation will be subject to the conditions and any restrictions stated in the Recording Agreement which we will sign at the end.

Are you happy about that and willing to continue? (*Interviewee answer*).

# Central Otago Oral History Project



## INTERVIEWER CHECKLIST

*To be completed by the Interviewer during the interview process and returned with other documents.*

Interviewee name		
Interviewer name		
Date of initial contact		
Date of preliminary meeting		
Interviewee Information Form completed	<input type="checkbox"/> (please ensure at minimum all contact details, date and place of birth are completed)	
Recording Agreement Form explained & signed	Yes / No *	Restrictions **
<p>* Note that recordings cannot be accepted into the Central Otago Oral History Project repository without a completed recording agreement.</p> <p>** Any restrictions will need to be agreed to with the Project Manager prior to acceptance of the recording.</p>		
Date(s) of Interview		
Location of Interview		
Photograph of interviewee (head & shoulders shot)	Yes / No *	If no, reason why?
<b>Accompanying material</b>	<b>Photographs</b>	<b>Documents</b>
Number provided		
To be returned?	Yes / No	Yes / No
Comments:		



# ORAL HISTORY RECORDING AGREEMENT



Name of Project: **Central Otago Heritage Trust**

Person Interviewed: .....

Date of Interview .....

Commissioner: .....

Interviewer: .....

**1. Placement:** I, the person interviewed, agree that the recording of my interview and accompanying material, prepared for archival purposes, will be deposited in  
**Central Stories Museum and Art Gallery, Alexandra**

And copies may also be held by .....

**Notes:**

**2. Access:** I agree that the recording of my interview and accompanying material may be made freely available for research at the above location, or a location approved by the commissioner.

YES  OR NO

If **NO**: I require that there be **NO** access to the recording of my interview and accompanying material **without my prior written permission** until:

Release Date: .....OR Review Date: ..... (select one only)

**Notes:**

**3. Publication:** I agree that the recording of my interview and accompanying material may be quoted or shown in full or in part; this includes broadcast, published work, use in public performances, and electronic publication on the internet.

YES  OR NO

If **NO**: I require there be **NO** publication of the recording of my interview and accompanying material **without my prior written permission** until:

Release Date: .....OR Review Date: ..... (select one only)

**Notes:**

**Go to page 2 to complete the form and sign at end.**

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#### 4. Copyright

Choose one:

~~4a) Any copyright I own in the interview is retained by me, the interviewee~~

**AND**

~~(Complete if required) Any copyright owned by me at my death is assigned to~~

**OR**

4b) Any copyright I own in the interview is assigned by me, the interviewee, to

**Central Otago Heritage Trust**

**Notes:**

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5. **Privacy Act:** As interviewee I acknowledge that this agreement does not modify my rights and responsibilities under the Privacy Act 1993

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6. **Additional Information:**

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7. **Signatures:**

Person Interviewed ..... Date: .....

Interviewer ..... Date: .....

Commissioner ..... Date: .....

8. **Alternative contact (Optional):**

If I am incapable of exercising any of my rights under the Agreement, please contact

[INSERT NAME] .....

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**Notes:**

1. All signatories to this *Oral History Recording Agreement* must comply with any restrictions on access/publication. This obligation applies to all copies of the recording and accompanying material, wherever they are held.
2. The terms agreed to in this *Oral History Recording Agreement* may be amended only with the authority of the person interviewed. Any change must be registered with all holders of the interview and accompanying material.
3. Commissioners, Interviewers and Repositories have responsibilities under the Privacy Act 1993.
4. The Interviewee should be credited as the speaker in any use of the recording.



# Central Otago Oral History Project



## THEMES AND TOPICS

Themes	Topics Related to Theme
Pastoral Farming	<ul style="list-style-type: none"> <li>- Inter-generational links to land</li> <li>- The merino story</li> <li>- Station and family life</li> <li>- Irrigation and water</li> <li>- Training sheep dogs</li> <li>- Rabbit control</li> <li>- Wool industry</li> </ul>
Viticulture	<ul style="list-style-type: none"> <li>- Inter-generational links to vineyards or making wine</li> <li>- The pinot noir story</li> <li>- Challenges of climate</li> </ul>
Fruit Orchards	<ul style="list-style-type: none"> <li>- Intergenerational links to orchards</li> <li>- Market gardens</li> <li>- Water/dams and irrigation</li> <li>- Recent History – Seasonal Workers from Vanuatu</li> <li>- Family life</li> </ul>
Arts	<ul style="list-style-type: none"> <li>- Writing, artwork, music about the land and people's connection to Central Otago (photography, song, poetry, books)</li> <li>- Local drama, theatre</li> </ul>
Gold	<ul style="list-style-type: none"> <li>- Modern day gold-diggers and connections to the past</li> </ul>
Infrastructure	<ul style="list-style-type: none"> <li>- Clyde Dam construction</li> <li>- Old Cromwell before the dam</li> <li>- Water, dams, races</li> <li>- Local government</li> </ul>
Social Events	<ul style="list-style-type: none"> <li>- The A&amp; P shows</li> <li>- Blossom festival</li> <li>- Horse racing</li> <li>- Arts across the bridge – Bannockburn</li> <li>- Classic Car Rally - Cromwell</li> <li>- Brass Monkey</li> <li>- Other</li> </ul>
Education	<ul style="list-style-type: none"> <li>- Inter-generational links</li> <li>- Schools and libraries with significant history</li> </ul>
Health	<ul style="list-style-type: none"> <li>- Dunstan/local hospitals</li> <li>- Rural health and local doctors/ nurses/ midwives</li> </ul>
Early Tourism	<ul style="list-style-type: none"> <li>- Promotion of Central Otago</li> <li>- What was on offer?</li> <li>- Holidaymakers who became locals</li> </ul>
Ethnicity	<ul style="list-style-type: none"> <li>- Intergenerational Chinese &amp; Welsh history</li> <li>- Mana whenua</li> </ul>
Stone Masonry	<ul style="list-style-type: none"> <li>- Keeping art alive today</li> <li>- Care of stone heritage buildings</li> </ul>
Railways	<ul style="list-style-type: none"> <li>- Before the trail</li> <li>- Building the trail</li> </ul>
Other Topics	<ul style="list-style-type: none"> <li>- Community-minded people</li> <li>- New histories e.g., covid lockdown experiences</li> <li>- Key Central Otago heritage sites</li> <li>- Key Central Otago businesses</li> </ul>